

|  | <b>Presenter</b>   | <b>Action</b>  |
|--|--|--|
| <b>1. Welcome</b>  | <b>Chair</b>   |  |
| <b>2. Approval of Minutes</b>  | <b>Chair</b>   | Approval   |
| <b>3. Consent Agenda</b><br>a. Course Number Changes<br>b. Course Title Change<br>c. Reviewed Outlines for Approval  | <b>Chair</b>   | Approval   |
| <b>4. Course and Program Approvals</b><br>a. <b>Skills Development Changes</b><br>a. EL-103 Hours Change<br>b. WRD-080 Inactivation<br>b. <b>Horticulture Changes</b><br>a. New Course – HOR-214<br>b. Horticulture AAS Amendment<br>c. Organic Farming CC Amendment<br>c. <b>WR-220 Course Reactivation</b><br>d. <b>Digital Media Communications AAS Program Learning Outcomes</b> | <b>AJ Smith</b><br><br><b>Christopher Konieczka</b><br><br><b>Amanda Coffey</b><br><b>Nora Brodnicki</b> | Approval/25.WI<br>Approval/25.SU<br><br>Approval/25.SU<br>Approval/25.SU<br>Approval/25.SU<br>Approval/25.WI<br>Info/25.SU |
| <b>5. Old Business</b><br>a. Associate of General Studies (AGS) Review Team<br>b. Reporting to Teaching and Learning Council   | <b>AGS Review Team</b><br><b>AJ Smith</b>  | Discussion<br>Discussion   |
| <b>6. New Business</b><br>a.   |  |  |
| <b>7. Closing Comments</b>   |  |  |

**Present:** ASG (Cadence Gillespie), Keely Baca, Dustin Bare, Nora Brodnicki (Co-Chair), Armetta Burney, Debra Carino, Elizabeth Carney, Virginia Chambers, Juan Cortes, Ephanie Debey, SD DeWaay, Megan Feagles (Recorder), Sue Goff, Jordan Gulley, Dawn Hendricks, Danielle Hoffman, Frank Kilders, Eric Lee, Kara Leonard, Gentiana Loeffler, Kelly Mercer (Co-Chair), Deanna Myers, Lisa Reynolds, Terrie Sanne, Ashley Sears, Charles Siegfried, AJ Smith, April Smith, Aundrea Snitker, Sarah Steidl, Dru Urbassik

**Guests:**

**Absent:** Amanda Coffey, Erin Gravelle, Kari Hiatt, Mike Mattson, Tracy Nelson, David Plotkin, Chris Sweet, Wryann Van Riper

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**1. Welcome**

**2. Approval of Minutes**

- a. Approval of the October 18, 2024 minutes

*Motion to approve, approved*

**3. Consent Agenda**

- a. Course Number Changes  
b. Course Title Change  
c. Reviewed Outlines for Approval

*Motion to approve, approved*

**4. Course and Program Approvals**

**a. FRP-236 Reactivation**

- i. Jordan Gulley presented  
ii. Department expects to facilitate this course in the upcoming year.  
iii. External partners requested this course be offered.

*Motion to approve, approved*

**b. Early Childhood Education Changes**

- i. Dawn Hendricks presented  
ii. ECE-241ES Credit Change  
1. Changing from 44 LECT, 4 Credits to 33 LECT, 3 credits to align with the English version of the course.  
iii. Educación infantil y estudios familiares AAS Amendment  
1. ECE-241ES changing from 4 credits to 3, Updated COMM-111ES to new name COMM-111ESZ, removed general PE Related Instruction requirement and replaced with HPE-295ES. No change to total credits.

*Motion to approve, approved*

**5. Old Business**

**6. New Business**

**a. Course Revision Guidebook**

- i. Nora Brodnicki presented  
ii. Looking for volunteers to update the Course Revision Guidebook. This is the resource for faculty on how to review course outlines.  
iii. Elizabeth Carney, Debra Carino, Kelly Mercer, Dru Urbassik, Megan Feagles  
iv. Elizabeth will try to recruit someone from Assessment

**b. Teaching and Learning Council and Curriculum Committee**

- i. Nora Brodnicki presented  
ii. The Teaching and Learning Council established the Curriculum Committee should report to that council and would like the Committee to agree with this plan.  
iii. There was general agreement that it makes sense for Curriculum Committee to report to Teaching and Learning. The informal poll confirmed that members are in favor of reporting to Teaching and Learning.

- iv. What do we need to report to the Teaching and Learning Council? How often?
  1. Quarterly written report on new programs and program suspensions. Anything that goes to the Board should be reported.
  2. Other items like ad-hoc groups to review the AGS might be good to bring.
  3. AJ Smith is on both committees and is willing to bring the written report to Teaching and Learning. Will report back at the 11/15/24 meeting.
- v. Are there any decisions/approvals that need to be made by the Teaching and Learning Council?
  1. New programs and other items that need Board approval?
  2. There was concern about an additional approval causing delays, especially towards the end of the year.
    - a. There could also be value in a meaningful slow down.

## **7. Closing Comments**

*-Meeting Adjourned-*

**Next Meeting: November 15, 2024 (8-9:30am)**

## 1. Course Title Change

| Course  | Current Title         | Proposed Title |
|---------|-----------------------|----------------|
| MUP-104 | Pep Band/Combo-Improv | Jazz Combo     |
| MUP-204 | Pep Band/Combo-Improv | Jazz Combo     |

## 2. Course Number Change

| Course | Title | Proposed Course Number |
|--------|-------|------------------------|
|        |       |                        |
|        |       |                        |

## 3. Outlines Reviewed for Approval

| Course   | Title                         | Implementation |
|----------|-------------------------------|----------------|
| ART-252  | Ceramics/Wheel-Throwing I     | 2025/WI        |
| ART-298  | Art: Independent Study        | 2025/WI        |
| CS-250   | Discrete Structures I         | 2025/WI        |
| EL-111   | College Study Skills          | 2025/WI        |
| ENGR-231 | Properties of Materials       | 2025/WI        |
| MUP-104  | Jazz Combo                    | 2025/WI        |
| MUP-204  | Jazz Combo                    | 2025/WI        |
| PSY-202Z | Introduction to Psychology II | 2025/WI        |
| R-102    | Christianity and Islam        | 2025/WI        |
| SOC-280  | Sociology/CWE                 | 2025/WI        |

# Course Change Request

Date Submitted: 11/01/24 11:57 am

Viewing: **ART-252 : Ceramics/Wheel-Throwing I**

Last approved: 11/01/23 5:10 am

Last edit: 11/01/24 12:02 pm

Changes proposed by: Nora Brodnicki (norab)

Catalog Pages  
referencing this  
course

[Art \(ART\)](#)

Programs  
referencing this  
course

[AS.PSUMUSIC: AS, Music, PSU](#)

[AS.TBIOLOGY: Biology \(AST\)](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)

[AS.TBUSINESS: Business \(AST\)](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AA.OTELEMED: Elementary Education \(AAOT\)](#)

[AGS.GENERAL: Associate of General Studies](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 11/01/24 12:03 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 11/05/24 12:09 pm  
Eric Lee (elee):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Nov 1, 2023 by  
Megan Feagles (megan.feagles)

|               |                           |
|---------------|---------------------------|
|               | Yes                       |
| Course Prefix | ART - Art                 |
| Course Number | 252                       |
| Department    | Art                       |
| Division      | Arts and Sciences         |
| Course Title  | Ceramics/Wheel-Throwing I |

### Grading

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|                    |                 |
|--------------------|-----------------|
| Grade Scheme       | Standard (STND) |
| Credit Type        | Credit Course   |
| Allow Pass/No Pass | Yes             |
| Only Pass/No Pass  | No              |
| Audit              | Yes             |
| Min Credit         | 4.00            |
| Variable Credit    | No              |

### Contact hours

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|                                      |       |
|--------------------------------------|-------|
| Lecture                              | 33.00 |
| Lec/Lab                              |       |
| Lab                                  | 33.00 |
| Activity                             |       |
| Clinical                             |       |
| Field                                |       |
| CWE Seminar                          |       |
| CPR                                  |       |
| Seminar                              |       |
| Community<br>Education/Drivers<br>Ed |       |

Community  
Education/Adult

Total 66

Proposed Effective Term Winter 2025

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

### Course Description

This course is an introduction to ceramic wheel-throwing methods through the creation of functional and artistic forms to develop fundamental skills and clay experience and foster artistic growth. Students are introduced to glazing and firing methods. Students research the history of ceramics and its connection to culture and society.

### Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No



## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

## Equivalent Courses

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Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b>  |
|---|--|
| 1 | create wheel-thrown works in clay that demonstrate introductory techniques and materials; (AL1)                                    |
| 2 | identify and describe ceramic works and their <u>artistic</u> , <del>art and</del> cultural <u>and/or</u> historical styles; (AL2) |
| 3 | demonstrate group and self-critiquing skills; (AL1)  |
| 4 | recognize standards of quality in design and technique; (AL1)  |
| 5 | apply basic ceramic techniques, terminology and ideas;   |
| 6 | apply artistic ideas using clay as the primary medium. (AL1)   |

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

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As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### **WR: Writing Outcomes**

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Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

### **SP: Speech/Oral Communication Outcomes**

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Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

### **AL: Arts and Letters Outcomes**

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Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

## **Outcome Assessment Strategies**

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Outcomes Assessment Strategies

Pre-Post Assessment

Projects

Major Topic Outline

1. Make ceramic works using throwing methods 2. Technical information: clay, glazes, materials, and firing methods. 3. 2. Design and aesthetics: uses of material, design and aesthetic critiques. ~~3. Historical study of ceramics using books and internet sources.~~ 4. Historical study of ceramics using books and internet sources. ~~Stimulation and development of creative processes during course projects, reinforced by verbal and written information.~~ 5. Stimulation and development of creative processes during course projects, reinforced by verbal and written information. 6. Student Involvement in making ceramic works, loading kilns, glazing, clean up and research.

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable

course(s)

EOU= ART 270 ~~260~~, U of O= ~~ARTC 255~~, SOU= ~~ART 255~~ and WOU= ~~ART 255/ ART 256~~

How does it transfer?

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

---

OUS school to which the course will transfer

~~OSU - Oregon State University~~

Comparable

course(s)

~~EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

~~Other. Please explain.~~

Explanation of other evidence of transferability

~~I checked websites for comparable courses~~

---

OUS school to which the course will transfer

~~OSU-C - OSU-Cascade~~

Comparable

course(s)

~~EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

~~Other. Please explain.~~

Explanation of other evidence of transferability

~~I checked websites for comparable courses~~

---

OUS school to which the course will transfer

~~PSU - Portland State University~~

Comparable

course(s)

~~EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

~~Other. Please explain.~~

Explanation of other evidence of transferability

~~I checked websites for comparable courses~~

---

OUS school to which the course will transfer

~~SOU - Southern Oregon University~~

Comparable

course(s)

~~EOU= ART 260, U of O= ARTC 255, SOU= ART 255 and WOU= ART 255/ ART 256~~

How does it transfer?

general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable  
course(s)

~~EOU=ART 260~~, U of O= ARTC 255, ~~SOU=ART 255~~ and ~~WOU=ART 255/ART 256~~

How does it transfer?

general education or distribution requirement

general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

---

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable  
course(s)

~~EOU=ART 260~~, ~~U of O=ARTC 255~~, ~~SOU=ART 255~~ and WOU= ART 255/ ART 256

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

I checked websites for comparable courses

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Please attach documentation

Reviewer Comments

# Course Change Request

Date Submitted: 11/01/24 12:22 pm

Viewing: **ART-298 : Art: Independent Study**

Last approved: 03/22/24 3:50 am

Last edit: 11/06/24 11:05 am

Changes proposed by: Nora Brodnicki (norab)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 11/01/24 12:14 pm  
Megan Feagles (megan.feagles):  
Rollback to Initiator
2. 11/01/24 12:25 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
3. 11/07/24 12:27 pm  
Keely Baca (keely.baca):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Feb 15, 2024 by  
Megan Feagles (megan.feagles)
2. Mar 22, 2024 by  
Megan Feagles



Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ART - Art

Course Number 298

Department Art

Division Arts and Sciences

Course Title Art: Independent Study

### Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit No

Min Credit 1.00

Variable Credit Yes

Max Credit 3.00

Variable Credit 1

Increment

### Contact hours

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Lecture

Lec/Lab

Lab 108.00

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 108

Proposed Effective Winter 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

## Course Description

One-on-one learning with a faculty member. ~~member and/or covers content not otherwise included in program curricula.~~ Covers content not otherwise included in program curricula.

Required: Student Petition.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

Two or more ART courses

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

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Required

Recommended

~~Two or more courses with ART prefix~~

Is Student Petition required?

Yes

Show course in

Do Not Print in Schedule

Schedule

Hide course in catalog

Yes

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b> |
|---|---|
| 1 | create work that reflects advanced artistic skills;                           |
| 2 | present a portfolio of advanced work.   |

Major Topic Outline

1. Major topic outline to be determined by instructor and student.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

Independent study

How does it transfer?

general elective

Evidence of transferability

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OUS school to which the course will transfer

[UO - University of Oregon](#)

Comparable

course(s)

How does it transfer?

[general elective](#)

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

website

---

Please attach documentation

Reviewer Comments

Key: 217

[Preview Bridge](#)

# Course Change Request

Date Submitted: 10/16/24 12:24 pm

Viewing: **CS-250 : Discrete Structures I**

Last approved: 03/29/24 3:33 am

Last edit: 10/16/24 12:24 pm

Changes proposed by: Jennifer Miller (jen.miller)

## Catalog Pages

referencing this  
course

[Computer Science \(CS\)](#)

[Math Course Pathways and Prerequisites](#)

## Programs

referencing this  
course

[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)

[AS.PSUCOMPSCI: AS, Computer Science, PSU](#)

## Credits/Hours/Instructional Method Change

### In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

### Approval Path

1. 10/16/24 12:27 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 11/07/24 12:54 pm  
Keely Baca (keely.baca):  
Approved for DASC Curriculum Committee Outline Review Team

### History

1. Jun 8, 2023 by  
Megan Feagles (megan.feagles)
2. Mar 29, 2024 by  
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix CS - Computer Science

Course Number 250

Department Computer Science

Division Arts and Sciences

Course Title Discrete Structures I

### Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

### Contact hours

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Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar



Community  
Education/Drivers  
Ed

Community  
Education/Adult

Total 44

Proposed Effective Winter 2025  
Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

Students will be introduced to discrete structures and techniques for computing. The course, which is the first in the two-term sequence, aims to convey the skills in discrete mathematics that are used in the study and practice of computer science. Topics include: Sets; Graphs and trees; Functions: properties, recursive definitions, solving recurrences; Relations: properties, equivalence, partial order; Proof techniques: inductive proof; Counting techniques and discrete probability.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

MTH-251

Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No Yes

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

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Equivalent Active Courses

MTH-231 - Elements of Discrete Mathematics

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b>  |
|---|--|
| 1 | describe basic properties of sets, bags, tuples, relations, graphs, trees, and functions;  |
| 2 | perform traversals of graphs and trees, construct simple functions by composition of known functions, determine whether simple functions are injective, surjective, or bijective, and classify simple functions by rate of growth; |
| 3 | describe the concepts of countable and uncountable sets and apply the diagonalization method to construct elements that are not in certain countable sets;   |
| 4 | construct inductive definitions for sets, construct grammars for languages (sets of strings), and construct recursive definitions for functions and procedures;  |
| 5 | determine whether a binary relation is reflexive, symmetric, or transitive and construct closures with respect to these properties;  |

**Upon successful completion of this course, students should be able to:**

|   |  |
|---|--|
| 6 | construct a topological sort of a partially ordered set and determine whether a partially ordered set is well-founded;   |
| 7 | use elementary counting techniques to count simple finite structures that are either ordered or unordered, count the worst case number of comparisons, and with discrete probability, count the average number of comparisons for simple decision trees; |
| 8 | find closed form solutions for simple recurrences using the techniques of substitution, cancellation, and generating functions;  |
| 9 | demonstrate standard proof techniques and the technique of inductive proof by writing short informal proofs about simple properties of numbers, sets, and ordered structures.  |

### Major Topic Outline

1. Sets, bags, ordered structures (tuples, lists, strings, languages, relations), graphs, and trees.
2. Functions: constructions, properties, and countability.
3. Construction techniques for inductively defined sets, recursive functions and procedures, and grammars.
4. Relational structures: properties, equivalence, order, and inductive proof techniques.
5. Analysis tools: finding closed forms, counting and discrete probability, solving recurrences, comparing growth rates.

## **Green Course Management**

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

CS-250, MTH-231

How does it transfer?

required or support for major

Evidence of transferability

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OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

CS-250, MTH-231

How does it transfer?

required or support for major

Evidence of transferability

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OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

CS-250, MTH-231

How does it transfer?

required or support for major

Evidence of transferability

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Please attach documentation

Reviewer Comments

Key: 479

[Preview Bridge](#)

# Course Change Request

Date Submitted: 11/05/24 8:37 am

Viewing: **EL-111 : College Study Skills**

Last approved: 03/29/24 3:34 am

Last edit: 11/05/24 8:37 am

Changes proposed by: Lisa Nielson (lisan)

Catalog Pages  
referencing this  
course  
[Study Skills \(EL\)](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 10/22/24 11:13 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 10/24/24 3:34 pm  
Juan Cortes (juan.cortes):  
Approved for DAFC Curriculum Committee Outline Review Team
3. 10/24/24 3:36 pm  
Juan Cortes (juan.cortes):  
Rollback to Curriculum Office for DAFC Curriculum Committee Outline Review Team
4. 10/24/24 3:43 pm  
Megan Feagles (megan.feagles):

- Approved for Curriculum Office
- 5. 10/24/24 3:49 pm  
Juan Cortes  
(juan.cortes):  
Rollback to Initiator
- 6. 11/05/24 8:38 am  
Megan Feagles  
(megan.feagles):  
Approved for Curriculum Office
- 7. 11/06/24 4:59 pm  
Juan Cortes  
(juan.cortes):  
Approved for DAFC Curriculum Committee Outline Review Team

### History

- 1. Nov 4, 2023 by  
Megan Feagles  
(megan.feagles)
- 2. Mar 29, 2024 by  
Megan Feagles  
(megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix EL - Study Skills

Course Number 111

Department Skills Development

Division



Academic Foundations and Connections  
(AFAC)

Course Title            College Study Skills

**Grading**

---

|                    |                 |
|--------------------|-----------------|
| Grade Scheme       | Standard (STND) |
| Credit Type        | Credit Course   |
| Allow Pass/No Pass | Yes             |
| Only Pass/No Pass  | No              |
| Audit              | Yes             |
| Min Credit         | 3.00            |
| Variable Credit    | No              |

**Contact hours**

---

|                                      |             |
|--------------------------------------|-------------|
| Lecture                              | 33.00       |
| Lec/Lab                              |             |
| Lab                                  |             |
| Activity                             |             |
| Clinical                             |             |
| Field                                |             |
| CWE Seminar                          |             |
| CPR                                  |             |
| Seminar                              |             |
| Community<br>Education/Drivers<br>Ed |             |
| Community<br>Education/Adult         |             |
| Total                                | 33          |
| Proposed Effective<br>Term           | Winter 2025 |

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

## Course Description

Emphasizes time management, listening/notetaking, testing skills/anxiety, college resources, learning styles, reading strategies, textbook reading, and concentration skills.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

[Elective Only](#)

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

Placement ~~WRD-080 or placement~~ in WRD-090 or higher

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b>     |
|---|---|
| 1 | create and use goals to inform time management and learning strategies;           |
| 2 | describe effective learning strategies and match them to assignment requirements; |
| 3 | apply systematic study strategies to learn from textbooks and lectures;           |
| 4 | identify and apply test preparation and test taking skills;                       |
| 5 | apply principles of positive psychology to manage collegiate expectations;        |
| 6 | explain basic brain functioning and its relationship to thinking and learning.    |

Major Topic Outline

1. Learning and memory. a. Learning styles. b. Learning theory – multiple intelligences. c. Memory theory. d. Basic brain structures and relationship to studying. 2. Goal setting and time management. a. Setting priorities and goals. b. Time management strategies. 3. Textbook study strategies. a. Reading strategies. b. Notetaking strategies. 4. Lecture note taking strategies. a. Listening. b. Notetaking. 5. Testing. a. Test Anxiety and stress reducing strategies. b. Test preparation. c. Test-taking.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

[PSU - Portland State University](#)

Comparable

course(s)

[EL-111](#)

How does it transfer?

[general elective](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

[transferology](#)

---

OUS school to which the course will transfer

[UO - University of Oregon](#)

Comparable

course(s)

[EL-111](#)

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transferology

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

ALS 116 ACADEMIC SUCCESS

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

<https://admissions.oregonstate.edu/course-equivalencies-clackamas-community-college>

---

Please attach documentation

Reviewer Comments

# Course Change Request

Date Submitted: 10/04/24 5:19 pm

Viewing: **ENGR-231 : Properties of Materials**

Last approved: 10/03/23 4:27 am

Last edit: 11/07/24 6:39 pm

Changes proposed by: Eric Lee (elee)

## Catalog Pages

referencing this  
course

[Engineering.\(ENGR\)](#)

## Programs

referencing this  
course

[AS.OITMECHENGR: AS, Mechanical Engineering, OIT](#)

[AS.PSUMECHENGR: AS, Mechanical Engineering, PSU](#)

## Credits/Hours/Instructional Method Change

### In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

### Approval Path

1. 10/07/24 8:00 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 11/08/24 8:47 am  
Keely Baca (keely.baca):  
Approved for DASC Curriculum Committee Outline Review Team

### History

1. Oct 3, 2023 by  
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix ENGR - Engineering

Course Number 231

Department Engineering Sciences

Division Arts and Sciences

Course Title Properties of Materials

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes No

Min Credit 4.00

Variable Credit No

### Contact hours

---

Lecture 33.00

Lec/Lab

Lab 33.00

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed



Community  
Education/Adult

Total 66

Proposed Effective Term Winter 2025

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

This course is an introduction to materials science, a field that describes the behavior of materials by utilizing principles of chemistry and physics to engineer new materials and predict their resultant properties. Materials processing methods and the resulting microscopic structures and macroscopic thermal, electrical, and mechanical properties will be investigated. ~~The course will focus on describing the microscopic physical and chemical structure of materials and relating that structure to the macroscopic thermal, electrical, and mechanical properties. The course will also cover the connection between atomic/crystal structure and materials processing.~~

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Foundational Requirement

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

CH-221

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

|   | Upon successful completion of this course, students should be able to:  |
|---|---|
| 1 | predict basic physical properties of materials based on their elemental composition and type of chemical bonding;   |
| 2 | <u>interpret the nomenclature of Bravais lattices and Miller indices to describe the structure of crystalline materials;</u> <del>describe the compositions, phases, and microstructure of binary solid systems after heat treatment based on the binary phase diagram;</del> |
| 3 | characterize the kinetics of phase transformations in metal alloys by applying the principles of solid state diffusion and nucleation theory;   |
| 4 | <u>describe the compositions, phases, and microstructure of binary solid systems after heat treatment based on the binary phase diagram.</u> <del>interpret the nomenclature of Bravais lattices and Miller indices to describe the structure of crystalline materials.</del> |

## Major Topic Outline

1. Atomic Structure and Bonding 2. Structure of Crystalline Solids 3. Diffusion 4. [Defects](#) 5. [Mechanical Properties](#) 6. [Failure Analysis](#) 7. Phase Diagrams 8. ~~5. Properties of Materials~~ 6. Composites

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

OUS school to which the course will transfer

OIT - Oregon Institute of Technology

Comparable

course(s)

[MECH 260 \(Engineering Materials I\)](#) ~~PSU: ME 213 (Properties of Materials)~~ ~~OIT: MET 160 (Engineering Materials I)~~

How does it transfer?

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

[https://ssb-prod.ec.oit.edu/PROD/oitcas\\_web.p\\_DispEquivalencies](https://ssb-prod.ec.oit.edu/PROD/oitcas_web.p_DispEquivalencies)

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable  
course(s)

~~PSU: ME 213 (Properties of Materials)~~ ~~OIT: MET 160 (Engineering Materials I)~~

How does it transfer?

required or support for major

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

<https://www.transferology.com/index.htm>

---

Please attach documentation

Reviewer Comments

# Course Change Request

Date Submitted: 11/05/24 8:56 am

Viewing: **MUP-104 : Jazz Combo Pep**

**Band/Combo-Improv**

Last approved: 06/09/23 5:25 am

Last edit: 11/05/24 8:56 am

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages  
referencing this  
course

[Music Performance \(MUP\)](#)

Programs  
referencing this  
course

[AS.PSUMUSIC: AS, Music, PSU](#)

[CC.MUSICTECH: Music Technology](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 07/01/24 7:38 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 10/24/24 6:26 pm  
Eric Lee (elee):  
Rollback to Initiator
3. 11/05/24 8:56 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
4. 11/05/24 12:04 pm  
Eric Lee (elee):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Jun 9, 2023 by Megan Feagles

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MUP - Music Performance

Course Number 104

Department Music

Division Arts and Sciences

Course Title Jazz Combo ~~Pep Band/Combo-Improv~~

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 1.00

Variable Credit No

### Contact hours

---

Lecture

Lec/Lab 22.00

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 22

Proposed Effective Winter 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

Instrumental performing group concentrating on rock, pop, and contemporary styles in the small to medium-sized group setting. No audition required. May be repeated for up to 8 credits.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 8

## Course Requisites

---

### Required

---

Prerequisites



Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

MUP-105 ~~or MUP-125~~

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b>        |
|---|--|
| 1 | perform common small group/combo styles;   |
| 2 | articulate form, introduction, and ending conventions;                               |
| 3 | demonstrate performance of basic skills necessary to perform in a small group/combo. |

Major Topic Outline

1. Music sight reading. a. Determine strengths/weaknesses of the ensemble. 2. Performance repertoire selection. a. Based on results of sight reading. b. Parts assigned. c. Recorded examples researched. 3. Performance repertoire rehearsal. a. Sectional rehearsals. b. Ensemble rehearsals. c. Listening to recorded examples. 4. Performance of repertoire. a. Public concerts.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

~~EOU - Eastern Oregon University~~

Comparable  
course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

~~OSU - Oregon State University~~

Comparable

course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

~~OSU-C - OSU-Cascade~~

Comparable

course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

MUS 198 Jazz Lab Band ~~Jazz Combo~~

How does it transfer?

general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferology

---

OUS school to which the course will transfer

~~SOU - Southern Oregon University~~

Comparable  
course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective  
required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable  
course(s)

MUJ 180 Jazz Performance Laboratory ~~Jazz Combo~~

How does it transfer?

general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferology

---

OUS school to which the course will transfer

~~WOU - Western Oregon University~~

Comparable  
course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective  
required or support for major~~

Evidence of transferability

---

Please attach documentation

Reviewer Comments

# Course Change Request

Date Submitted: 11/05/24 8:56 am

Viewing: **MUP-204 : Jazz Combo Pep**

**Band/Combo-Improv**

Last approved: 06/09/23 5:25 am

Last edit: 11/05/24 8:56 am

Changes proposed by: Lars Campbell (lars.campbell)

Catalog Pages  
referencing this  
course

[Music Performance \(MUP\)](#)

Programs  
referencing this  
course

[AS.PSUMUSIC: AS, Music, PSU](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 07/01/24 7:38 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 10/25/24 9:38 am  
Eric Lee (elee):  
Rollback to Initiator
3. 11/05/24 8:56 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
4. 11/05/24 12:01 pm  
Eric Lee (elee):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Jun 9, 2023 by  
Megan Feagles

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix MUP - Music Performance

Course Number 204

Department Music

Division Arts and Sciences

Course Title Jazz Combo ~~Pep Band/Combo-Improv~~

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 1.00

Variable Credit No

### Contact hours

---

Lecture

Lec/Lab 22.00

Lab

Activity

Clinical

Field

CWE Seminar



CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 22

Proposed Effective Winter 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

Instrumental performing group concentrating on rock, pop, and contemporary styles in the small to medium-sized group setting. No audition required. May be repeated for up to 8 credits.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 8

## Course Requisites

---

### Required

---

Prerequisites

MUP-104 (3 credits)

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

MUP-105 ~~or MUP-125~~

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b>          |
|---|--|
| 1 | demonstrate comprehension of common small group/combo styles;                          |
| 2 | demonstrate an understanding of form, introduction, and ending conventions;            |
| 3 | demonstrate comprehension of basic skills necessary to perform in a small group/combo. |

Major Topic Outline

1. Music sight reading. a. Determine strengths/weaknesses of the ensemble. 2. Performance repertoire selection. a. Based on results of sight reading. b. Parts assigned. c. Recorded examples researched. 3. Performance repertoire rehearsal. a. Sectional rehearsals. b. Ensemble rehearsals. c. Listening to recorded examples 4. Performance of repertoire. a. Public concerts.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

~~EOU - Eastern Oregon University~~

Comparable  
course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

~~OSU - Oregon State University~~

Comparable

course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

~~OSU-C - OSU-Cascade~~

Comparable

course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

MUS 298 Jazz Lab Band ~~Jazz Combo~~

How does it transfer?

general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferology

---

OUS school to which the course will transfer

~~SOU - Southern Oregon University~~

Comparable  
course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective  
required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

~~UO - University of Oregon~~

Comparable  
course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective  
required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

~~WOU - Western Oregon University~~

Comparable

course(s)

~~Jazz Combo~~

How does it transfer?

~~general elective~~

~~required or support for major~~

Evidence of transferability

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

MUJ 180 Jazz Performance Laboratory

How does it transfer?

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferology

---

Please attach documentation

Reviewer Comments

Key: 1195

[Preview Bridge](#)



# Course Change Request

Date Submitted: 04/30/24 8:45 am

Viewing: **PSY-202Z : Introduction to Psychology II**

Formerly known as: **PSY-205**

Last approved: 04/16/24 3:20 am

Last edit: 06/06/24 5:57 am

Changes proposed by: Jessica Kissler (jessica.kissler)

Catalog Pages  
referencing this  
course

**PSY-202Z:**  
[Psychology\\_\(PSY\)](#)

Programs  
referencing this  
course

**PSY-202Z:**  
[AS.OSUINDMFGENG: AS, Industrial Engineering, OSU](#)  
[AS.OSUBIOLENGR: AS, Biological Engineering, OSU](#)  
[AAS.MICROSYSTECH: Microelectronics Systems Technology](#)  
[AS.PSUMUSIC: AS, Music, PSU](#)  
[AS.TBIOLOGY: Biology\\_\(AST\)](#)  
[AS.OSUBIOLOGY: AS, Biology, OSU](#)  
[NA.OTM: Oregon Transfer Module](#)  
[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)  
[AS.TBUSINESS: Business \(AST\)](#)  
[AS.OSUCHEMENGR: AS, Chemical Engineering, OSU](#)  
[AS.OSUELCOMPENGR: AS, Electrical Engineering, OSU](#)  
[AAS.ELECTRONENGTECH: Electronics Engineering Technology](#)  
[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)  
[AA.OTELEMED: Elementary Education \(AAOT\)](#)  
[AS.PSUENGLISH: AS, English, PSU](#)  
[AGS.GENERAL: Associate of General Studies](#)  
[AA.ENGLIT: English Literature \(AAT\)](#)  
[AS.OSUENVIRENGR: AS, Environmental Engineering, OSU](#)

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 04/30/24 10:46 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 10/30/24 12:22 pm  
Gentiana Loeffler (gentiana.loeffler):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Nov 7, 2023 by  
Megan Feagles (megan.feagles)
2. Apr 16, 2024 by  
Megan Feagles (megan.feagles)

## Credits/Hours/Instructional Method Change

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix PSY - Psychology

Course Number 202Z

Department Social Sciences

Division Arts and Sciences

Course Title Introduction to Psychology II

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

### Contact hours

---

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Winter 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

Introduction to the science and application of psychology. Emphasis will be placed on psychological concepts, theories, and principles related to: Personality, Social Psychology, Health and Well-Being, Motivation and Emotion, Disorders, Therapies, Lifespan Development, and related topics.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### **Recommended**

---

Prerequisites

WRD-090 or placement in WRD-098

Corequisites

Prerequisites or Corequisites

### **Non-Course Requisites**

---

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Social Sciences

Cultural Literacy

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b>   |
|---|---|
| 1 | identify psychological, social, cultural, and biological factors that influence behavior and mental processes; (CCN)                              |
| 2 | apply key theories and concepts in psychology; (CCN)  |
| 3 | evaluate claims about psychological phenomena and human behavior through the use of empirical evidence; (CCN)                                     |
| 4 | demonstrate knowledge about the ways psychological science and practices are contextualized by ethical standards and sociocultural factors. (CCN) |

# AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

---

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

## **WR: Writing Outcomes**

---

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

## **SP: Speech/Oral Communication Outcomes**

---

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

## **SS: Social Science Outcomes**

---

Apply analytical skills to social phenomena in order to understand human behavior.

S

Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

S

## **Outcome Assessment Strategies**

---

Outcomes Assessment Strategies

General Examination

~~Multiple Choice Test~~

Writing Assignments

Other Assessment Tools

Other Assessment Tools

Any other assessment strategies deemed appropriate by the instructor.

Major Topic Outline

1. ~~Personality~~ Social Psychology
2. Social Psychology
3. Health and Well-Being
4. ~~Principles of learning~~ 3. Motivation and & Emotion
5. ~~4. Psychological Personality & Identity~~ 5. Stress & Health ~~6. Disorders~~
6. ~~7. Therapies~~
7. Lifespan Development

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable

course(s)

Comparable to PSY202 at Oregon State.

How does it transfer?

general education or distribution requirement

required or support for major

other (provide details)

Details of how course transfers

A OSU it transfers as a Mind & Society course. At U of O it transfers as credits in the Social Sciences group

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Noted online through transfer equivalency guidelines.

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

Comparable to PSY202 at Oregon State.

How does it transfer?

general education or distribution requirement

required or support for major

other (provide details)

Details of how course transfers

A OSU it transfers as a Mind & Society course. At U of O it transfers as credits in the Social Sciences group

Evidence of transferability



Other. Please explain.

Explanation of other evidence of transferability

Noted online through transfer equivalency guidelines.

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

Comparable to PSY202 at Oregon State.

How does it transfer?

general education or distribution requirement

required or support for major

other (provide details)

Details of how course transfers

A OSU it transfers as a Mind & Society course. At U of O it transfers as credits in the Social Sciences group

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Noted online through transfer equivalency guidelines.

---

Please attach documentation

Reviewer Comments

# Course Change Request

Date Submitted: 03/19/24 2:21 pm

Viewing: **R-102 : Christianity and Islam**

Last approved: 11/07/23 5:04 am

Last edit: 11/06/24 1:21 pm

Changes proposed by: Amy Burghardt (amyb)

## Catalog Pages

referencing this  
course

[Religion \(R\)](#)

## Programs

referencing this  
course

[AS.OSUINDENG: AS, Industrial Engineering, OSU](#)

[AS.OSUBIOLENGR: AS, Biological Engineering, OSU](#)

[AS.OSUSMECHENGR: AS, Mechanical Engineering, OSU](#)

[AAS.MICROSYSTECH: Microelectronics Systems Technology](#)

[AS.TBIOLOGY: Biology \(AST\)](#)

[AS.OSUBIOLOGY: AS, Biology, OSU](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.OSUARCHENGR: AS, Architectural Engineering, OSU](#)

[AS.TCOMPSCIESWO, AS.TCOMPSCIOSPSUO: Computer Science \(AST\)](#)

[AS.TBUSINESS: Business \(AST\)](#)

[AS.OSUCHEMENGR: AS, Chemical Engineering, OSU](#)

[AS.OSUCIVILENGR: AS, Civil Engineering, OSU](#)

[AS.OSUCONENRMGT: AS, Construction Engineering Management, OSU](#)

[AS.OSUECOLENGR: AS, Ecological Engineering, OSU](#)

[AS.OSUELCOMPENGR: AS, Electrical Engineering, OSU](#)

[AAS.ELECTRONENGTECH: Electronics Engineering Technology](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AA.OTELEMED: Elementary Education \(AAOT\)](#)

[AGS.GENERAL: Associate of General Studies](#)

[AS.OSUENVIRENGR: AS, Environmental Engineering, OSU](#)

[AS.OSUGENHORT: AS, Horticulture, OSU](#)

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 03/19/24 2:22 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 04/07/24 7:25 pm  
Gentiana Loeffler (gentiana.loeffler):  
Rollback to Curriculum Office for DASC Curriculum Committee Outline Review Team
3. 04/08/24 4:02 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
4. 11/06/24 1:11 pm  
Frank Kilders (frank.kilders):  
Approved for DASC Curriculum

Credits/Hours/Instructional Method Change

Committee Outline  
Review Team

## History

1. Nov 7, 2023 by  
Megan Feagles  
(megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

No

Faculty Contact

Email

jessica.kissler@clackamas.edu

Course Prefix

R - Religion

Course Number

102

Department

Social Sciences

Division

Arts and Sciences

Course Title

Christianity and Islam

## Grading

Grade Scheme

Standard (STND)

Credit Type

Credit Course

Allow Pass/No Pass

Yes

Only Pass/No Pass

No

Audit

Yes

Min Credit

4.00

Variable Credit

No

## Contact hours

Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Winter 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

An introduction to Christianity and Islam, New Testament and Quran, the nature of Trinity and Tawhid, and includes the history and philosophy of other Western religious developments.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

### Required

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

WRD-090 or placement in WRD-098

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in Schedule      Print in Schedule  
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall ~~Winter~~

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)

Arts & Letters

Cultural Literacy

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

Upon successful completion of this course, students should be able to:

|   |   |
|---|---|
| 1 | <u>apply</u> <del>Apply</del> basic concept of religion to Christianity and <u>Islam; (AL1)(AL2)(SS2)(CL1)</u><br><del>Islam (AL1)(AL2)(SS2)(CL1);</del>  |
| 2 | identify the use and application of sacred, myth, and story in Christianity and <u>Islam; (SS2)(CL1)</u> <del>Islam (SS2)(CL1);</del>   |
| 3 | discuss various worldviews that control the understanding and transmission of Christian and Islamic <u>beliefs; (AL1)(AL2)(SS2)(CL1)</u> <del>beliefs (AL1)(AL2)(SS2)(CL1);</del>                             |
| 4 | articulate the difference between the Jesus of History (modern scholarship's view of the Historical Jesus), and the Christ of <u>Faith; (SS2)(CL1)</u> <del>Faith (SS2)(CL1);</del>                           |
| 5 | discuss the similarities and differences of Christianity and Islam, in regards to their beliefs, practices, and theological concepts of <u>God. God (AL1)(AL2)(SS2)(CL1); (AL1)</u><br><u>(AL2)(SS2)(CL1)</u> |

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

---

As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### WR: Writing Outcomes

---

Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

### SP: Speech/Oral Communication Outcomes

---

Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

## AL: Arts and Letters Outcomes

---

Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life.

S

Critically analyze values and ethics within range of human experience and expression to engage more fully in local and global issues.

S

## Outcome Assessment Strategies

---

Outcomes Assessment Strategies

General Examination

Writing Assignments

Other Assessment Tools

Other Assessment Tools

Major Topic Outline

1. Christianity and New Testament theology 2. Jesus, the Gospels, and the Quest for the Historical Jesus 3. Development of the Trinity 4. History of Christianity 5. Islam and Quranic theology 6. Life of Muhammad 7. Allah and the Tawhid 8. History of Islam 9. Islam and Christianity today 10. Formation of the Canons (NT and Quran)

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment



No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

~~OIT - Oregon Institute of Technology~~

Comparable  
course(s)

~~WOU - R204D Intro to World Religions:West~~

How does it transfer?

~~general education or distribution requirement~~

Evidence of transferability

---

OUS school to which the course will transfer

OSU - Oregon State University

Comparable  
course(s)

REL LDT \*WC: CHRISTIANITY AND ISLAM ~~WOU - R204D Intro to World Religions:West~~

How does it transfer?

general education or distribution requirement

Evidence of transferability

---

OUS school to which the course will transfer

~~PSU - Portland State University~~

Comparable

course(s)

~~WOU - R204D Intro to World Religions: West~~

How does it transfer?

~~general education or distribution requirement~~

Evidence of transferability

---

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

~~WOU - R204D Intro to World Religions: West~~

How does it transfer?

general education or distribution requirement

Evidence of transferability

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

REL102

How does it transfer?

general education or distribution requirement

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

transferology

---

Please attach documentation

Reviewer Comments

Key: 1402

[Preview Bridge](#)

# Course Change Request

Date Submitted: 10/16/24 1:00 pm

Viewing: **SOC-280 : Sociology/CWE**

Last approved: 03/22/24 3:51 am

Last edit: 10/16/24 1:02 pm

Changes proposed by: Derek Lougee (derek.lougee)

Catalog Pages  
referencing this  
course

[Course Descriptions](#)  
[Sociology\\_\(SOC\)](#)

Credits/Hours/Instructional Method Change

## In Workflow

1. Curriculum Office
2. DASC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 10/16/24 1:03 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 11/06/24 1:11 pm  
Frank Kilders (frank.kilders):  
Approved for DASC Curriculum Committee Outline Review Team

## History

1. Jun 9, 2023 by  
Megan Feagles (megan.feagles)
2. Feb 21, 2024 by  
Megan Feagles (megan.feagles)
3. Mar 22, 2024 by  
Megan Feagles (megan.feagles)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix SOC - Sociology

Course Number 280

Department Social Sciences

Division Arts and Sciences

Course Title Sociology/CWE

### Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 2.00

Variable Credit Yes

Max Credit 6.00

Variable Credit 1

Increment

### Contact hours

---

Lecture

Lec/Lab

Lab

Activity

Clinical

Field 216.00

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 216

Proposed Effective Winter 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

## Course Description

Cooperative Work Experience. This course allows students who are already working in the field of sociology to earn college credit for that work. Required: Student Petition.

Type of Course (ACTI Code)

210 - Career Technical Preparatory

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 6

## Course Requisites

---

### Required

---

Prerequisites

Corequisites

CWE-281

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

Yes

Show course in

Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter/Spring

Will this class use library resources?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b>  |
|---|--|
| 1 | apply academic knowledge, skills, and abilities to a work environment specific to their program of study;  |
| 2 | demonstrate appropriate work habits (time management, interpersonal relationships, attendance, professional appearance, and problem solving) for their work environment; |
| 3 | apply career management strategies such as interviewing, resume writing, networking, and portfolio development.  |

Major Topic Outline

1. Orientation and establishment of individual goals/measurable learning objectives. 2. The job application process. 3. Resume construction and job interview. 4. Human relations on the job.



5. Summary and evaluation.

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

Please attach documentation

Reviewer Comments

| <b>Course</b> | <b>Current Hours/Credits</b> | <b>Proposed Hours/Credits</b> |
|---------------|------------------------------|-------------------------------|
| EL-103        | 10 LECT/1 Credit             | 11 LECT/1 Credit              |

# Course Change Request

Date Submitted: 10/22/24 11:16 am

Viewing: **EL-103 : Taking Effective Notes**

Last approved: 11/04/23 4:52 am

Last edit: 10/22/24 11:16 am

Changes proposed by: Lisa Nielson (lisan)

Catalog Pages  
referencing this  
course  
[Study Skills \(EL\)](#)

Credits/Hours/Instructional Method Change

Yes

## In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 10/22/24 11:13 am  
Megan Feagles (megan.feagles):  
Rollback to Initiator
2. 10/22/24 11:18 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
3. 10/24/24 3:34 pm  
Juan Cortes (juan.cortes):  
Approved for DAFC Curriculum Committee Outline Review Team

## History

1. Nov 4, 2023 by  
Megan Feagles (megan.feagles)

## Reason for proposal

I was reviewing the outline to remove WRD-080 as a prerequisite and noticed that the 10 hours of lecture did not include finals week and is an error. I am fixing the error.

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix EL - Study Skills

Course Number 103

Department Skills Development

Division Academic Foundations and Connections  
(AFAC)

Course Title Taking Effective Notes

## Grading

---

Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 1.00

Variable Credit No

## Contact hours

---

Lecture 11.00  
~~10.00~~

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 11 ~~10~~

Proposed Effective Winter 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

## Course Description

Designed to help students develop effective note-taking skills. Several note-taking systems are introduced and practiced.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

---

## Required

---

Prerequisites

Placement ~~WRD-080 or placement~~ in WRD-090 or higher

Corequisites

Prerequisites or Corequisites

## Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Not Offered Every Term

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b> |
|---|---|
| 1 | write effective notes from a lecture;   |
| 2 | write effective notes based on text passages;                                 |
| 3 | apply Cornell note taking strategy;   |
| 4 | apply other note taking strategies that are appropriate to the assignment;    |
| 5 | use notes to study for test situations.                                       |

## Major Topic Outline

1. Establish goals for note taking 2. Taking notes from a lecture 3. Taking notes from text passages 4. Cornell note taking system 5. Other note taking systems 6. Using notes to study for tests

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

[PSU - Portland State University](#)

Comparable

course(s)

[EL-103](#)

How does it transfer?

[general elective](#)

Evidence of transferability

[Other. Please explain.](#)



Explanation of other evidence of transferability

Transferology

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable  
course(s)

EL-103

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transferology

---

Please attach documentation

Reviewer Comments

| Course Number | Title                  | Implementation |
|---------------|------------------------|----------------|
| WRD-080       | Reading/Writing Prep 2 | 2025/SU        |

# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

Date Submitted: 10/22/24 10:08 am

Viewing: **WRD-080 : Reading/Writing Prep 2**

Last approved: 06/09/23 5:25 am

Last edit: 10/22/24 10:08 am

Changes proposed by: Lisa Nielson (lisan)

Catalog Pages  
referencing this  
course

[Study Skills \(EL\)](#)

[Writing-Reading Skills \(WRD\)](#)

Justification for this  
inactivation request

### In Workflow

1. Curriculum Office
2. DAFC Dean
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

### Approval Path

1. 10/22/24 11:18 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 10/25/24 4:29 pm  
Danielle Hoffman (danielle.hoffman):  
Approved for DAFC Dean

### History

1. Jun 9, 2023 by  
Megan Feagles (megan.feagles)

[Agreed in partnership with the English department that the class was not necessary as part of the Dev. Ed redesign and additions to WRD-090 support.](#)

Is Topic Shell Course?

Are you the Faculty Contact Person?

|               |  |
|---------------|--|
| Course Prefix | WRD - Writing-Reading Skills                   |
| Course Number | 080  |
| Department    | Skills Development                             |
| Division      | Academic Foundations and Connections<br>(AFAC) |
| Course Title  | Reading/Writing Prep 2                         |

### Grading

---

|                    |                 |
|--------------------|-----------------|
| Grade Scheme       | Standard (STND) |
| Credit Type        | Credit Course   |
| Allow Pass/No Pass | Yes             |
| Only Pass/No Pass  | No              |
| Audit              | No              |
| Min Credit         | 4.00            |
| Variable Credit    | No              |

### Contact hours

---

|                                      |       |
|--------------------------------------|-------|
| Lecture                              | 30.00 |
| Lec/Lab                              | 20.00 |
| Lab                                  |       |
| Activity                             |       |
| Clinical                             |       |
| Field                                |       |
| CWE Seminar                          |       |
| CPR                                  |       |
| Seminar                              |       |
| Community<br>Education/Drivers<br>Ed |       |

Community  
Education/Adult

Total 50

Proposed Effective Term Winter 2025

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

## Course Description

This is the second foundational course for developing reading and writing skills. Students will develop secondary reading and writing skills by increasing habits of mind and building additional strategies to improve skills. Students will read from a broad range of texts, including introductory academic and popular literary texts, and write in an organized, structured manner that demonstrates attention to purpose, context and thought. May be repeated for up to 12 credits.

Type of Course (ACTI Code)

350 - Developmental Education

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes

Up to how many credits can this course be repeated to satisfy a degree requirement? 12

## Course Requisites

---

### Required

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

### Non-Course Requisites

---

Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

---

Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

---

Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b>  |
|---|--|
| 1 | determine the purpose of readings and respond, in discussion and writing, to readings from daily life and popular non-fiction; use strategies for comprehending vocabulary;  |
| 2 | read and relate prior knowledge to a variety of text through basic analysis;   |
| 3 | create a prewrite, in response to one or more readings, that helps differentiate facts from other information;   |
| 4 | compose simple paragraphs, in response to specific readings, that show supporting evidence, without distracting patterns of errors, using a process that includes generating ideas, drafting and revising into a final, typed draft; |
| 5 | participate in peer groups to identify errors in writings, with an instructor's guidance.  |

## Major Topic Outline

1. Identifying the purpose for reading and writing 2. Strategies for improving reading and writing 3. Paragraph structure 4. Vocabulary building 5. Written response to reading 6. Using technology for reading and writing

## Green Course Management

---

Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

Please attach documentation

Reviewer Comments



| Course Number | Title                      | Implementation |
|---------------|----------------------------|----------------|
| HOR-214       | Organic Cut Flower Farming | 2025/WI        |

# Course Change Request

## New Course Proposal

Date Submitted: 10/25/24 1:04 pm

Viewing: **HOR-214 : Organic Cut Flower Farming**

Last edit: 10/25/24 1:26 pm

Changes proposed by: Christopher Konieczka (chrisk)

Programs  
referencing this  
course

[CC.ORGANICFARM: Organic Farming](#)

[AAS.HORT1: Horticulture](#)

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix      HOR -  
                                 Horticulture/Arboriculture/Landscape/Organic  
                                 Farming

Course Number      214

Department          Horticulture

Division              Arts and Sciences

Course Title  
Organic Cut Flower Farming

### In Workflow

1. Curriculum Office
2. DASC Dean
3. DASC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

### Approval Path

1. 08/05/24 7:13 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 08/05/24 8:21 am  
Sue Goff (sue.goff):  
Approved for DASC Dean
3. 10/24/24 6:15 pm  
Eric Lee (elee):  
Rollback to Initiator
4. 10/25/24 1:27 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
5. 10/28/24 8:49 am  
Sue Goff (sue.goff):  
Approved for DASC Dean
6. 10/29/24 9:14 am  
Eric Lee (elee):

## Grading

---

|                    |                 |
|--------------------|-----------------|
| Grade Scheme       | Standard (STND) |
| Credit Type        | Credit Course   |
| Allow Pass/No Pass | Yes             |
| Only Pass/No Pass  | No              |
| Audit              | Yes             |
| Min Credit         | 3.00            |
| Variable Credit    | No              |

## Contact hours

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|                                      |       |
|--------------------------------------|-------|
| Lecture                              | 22.00 |
| Lec/Lab                              | 22.00 |
| Lab                                  |       |
| Activity                             |       |
| Clinical                             |       |
| Field                                |       |
| CWE Seminar                          |       |
| CPR                                  |       |
| Seminar                              |       |
| Community<br>Education/Drivers<br>Ed |       |
| Community<br>Education/Adult         |       |
| Total                                | 44    |

Proposed Effective Winter 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

Essential organic flower farming techniques, including seasonal activities such as planning, propagation of cut flowers, transplanting, direct seeding, weeding, harvesting, bed preparation, and soil, water, and fertilizer management as they pertain to cut flower growing. Class lecture, field trips, and lab are all included in this course. This format has been selected to create a hands-on experience for each student in producing cut flowers for market.

### Type of Course (ACTI Code)

210 - Career Technical Preparatory

### Reason for the Proposal

We are responding to strong student demand in this area of horticultural production. It is a profitable niche business with broad market potential.

### Is this class challengeable?

Yes

### Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

Corequisites

Prerequisites or Corequisites

## Recommended

---

Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Spring

Will this class use library resources?

No

## Course Certifications

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Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

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Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

|   | <b>Upon successful completion of this course, students should be able to:</b>   |
|---|---|
| 1 | plan, propagate, and install a diverse cut flower garden with biennials, hardy annuals, perennials, and bulbs according to site and crop- specific needs; |
| 2 | demonstrate industry-standard crop harvest and maintenance practices for cut flower production;   |
| 3 | evaluate common spring season pest, disease, and weed problems;   |
| 4 | apply the best Organic management solution for common spring crops;   |
| 5 | identify the major market outlets for flower growers;   |
| 6 | create a marketing strategy for a cut flower Community Supported Agriculture bouquet program.   |

Major Topic Outline

1. Cut Flower Farming Production Skills
  - a. Greenhouse propagation of transplants
  - b. Direct seeding and transplanting
  - c. Use of crop production tools and equipment
  - d. Production plan creation and use
  - e. Use of season extension in cut flower production

- f. Trellising and pruning to maximize production
- 2. Marketing/Distribution
  - a. Explore marketing outlets specific to cut flower Industry
- 3. Pest/Disease/Weed Management in Cut Flower Farming
  - a. Management strategies
  - b. Management equipment
  - c. Common problems and prevention
  - d. OMRI approved products and their use
- 4. Harvesting of Cut flowers
  - a. Safely use harvest equipment
  - b. Harvest uniformly for wholesale and direct sales
  - c. Creating mixed flower bunches for distribution channels

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

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Please attach documentation

Reviewer Comments

| Program            | Implementation |
|--------------------|----------------|
| Horticulture AAS   | 2025/SU        |
| Organic Farming CC | 2025/SU        |



# Program Change Request

Date Submitted: 11/01/24 9:58 am

Viewing: **AAS.HORT1 : Horticulture**

Last approved: 06/11/24 7:57 am

Last edit: 11/01/24 10:33 am

Changes proposed by: Christopher Konieczka (chrisk)

Catalog Pages Using  
this Program  
[Horticulture, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

No

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 11/01/24 10:34 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 11/08/24 11:50 am  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 11/08/24 2:44 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
4. Feb 6, 2023 by  
Megan Feagles

- (megan.feagles)
- 5. Feb 14, 2023 by Megan Feagles (megan.feagles)
- 6. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 7. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 8. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 9. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 10. Feb 16, 2024 by April Chastain (april.chastain)
- 11. Mar 15, 2024 by April Chastain (april.chastain)
- 12. Mar 21, 2024 by Megan Feagles (megan.feagles)
- 13. Jun 11, 2024 by Megan Feagles (megan.feagles)

Faculty Contact Email

april.chastain@clackamas.edu

## Program Overview

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Name of Proposed Program

Horticulture

Program Code           AAS.HORT1

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

|   |  |
|---|--|
| Type of Program (CCC)                                       | Associate of Applied Science (AAS)                               |
| Educational Focus Area                                      | Natural Resources  |
| Effective Catalog Edition                                   | 2025-2026  |
| Career Area   | Agriculture, Food & Natural Resources Systems                    |
| Department  | Horticulture   |
| Division  | Arts and Sciences  |
| Other locations (institutions) this Program will be offered |  |
| CIP Code  | 01.0601 - Applied Horticulture/Horticulture Operations, General. |

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

|   | Outcome(s)  |
|---|---|
| 1 | demonstrate a broad range of skills in the production and maintenance of plants, including: safe use of tools and equipment, propagation from seeds and cuttings, landscape maintenance activities, growing in a greenhouse environment, and vegetable bed preparation; |
| 2 | identify common woody plants in the landscape;  |
| 3 | recognize and evaluate key pests and propose solutions based on IPM strategies;   |
| 4 | use a basic understanding of plant biology and soil science to make sound decisions in the production and maintenance of plants;  |
| 5 | display effective decision making, time management and project management skills in the horticulture industry;  |

|   | Outcome(s)   |
|---|--|
| 6 | communicate effectively with co-workers and customers through speaking, writing and computer technology. |

Proposed Curriculum

Plan of Study Grid

First Year

Fall Term

Credits

|                                |                             |      |
|--------------------------------|-----------------------------|------|
| <a href="#"><u>HOR-111</u></a> | Horticulture Practicum/Fall | 2.00 |
| <a href="#"><u>HOR-115</u></a> | Horticulture Safety         | 1.00 |
| <a href="#"><u>HOR-223</u></a> | Applied Plant Science       | 4.00 |
| <a href="#"><u>HOR-226</u></a> | Plant Identification/Fall   | 4.00 |

Select one of the following:

4.00-5.00

[MTH-050](#) Technical Mathematics I

[MTH-065](#) Algebra II

Higher Level Math or Statistics

Credits 15-16

Winter Term

|                                |                                     |      |
|--------------------------------|-------------------------------------|------|
| <a href="#"><u>FYE-101</u></a> | First Year Experience Level I       | 2.00 |
| <a href="#"><u>HOR-133</u></a> | Horticulture Practicum/Winter       | 2.00 |
| <a href="#"><u>HOR-216</u></a> | Integrated Pest Management          | 3.00 |
| <a href="#"><u>HOR-222</u></a> | Horticultural Computer Applications | 2.00 |
| <a href="#"><u>HOR-227</u></a> | Plant Identification/Winter         | 4.00 |
| <a href="#"><u>HOR-230</u></a> | Equipment Operation & Maintenance   | 2.00 |
|                                | Credits                             | 15   |

Spring Term

|                                   |                                 |      |
|-----------------------------------|---------------------------------|------|
| <a href="#"><u>HOR-112</u></a>    | Horticulture Career Exploration | 2.00 |
| <a href="#"><u>HOR-120</u></a>    | Pesticide Laws & Safety         | 1.00 |
| <a href="#"><u>HOR-140</u></a>    | Soils                           | 3.00 |
| <a href="#"><u>HOR-143</u></a>    | Horticulture Practicum/Spring   | 2.00 |
| <a href="#"><u>HOR-228</u></a>    | Plant Identification/Spring     | 4.00 |
| <a href="#"><u>WR-101</u></a>     | Workplace Writing               | 4.00 |
| or <a href="#"><u>WR-121Z</u></a> | or Composition I                |      |
|                                   | Credits                         | 16   |

Summer Term

|   |   |      |
|---|---|------|
| <a href="#"><u>HOR-281</u></a>  | Horticulture/CWE                                | 6.00 |
| or <a href="#"><u>HOR-280</u></a> <b>and</b> <a href="#"><u>HOR-282</u></a> | or Horticulture/CWE <b>and</b> Horticulture/CWE |      |
|   | Credits   | 6    |

Second Year

Fall Term

|                               |                             |      |
|-------------------------------|-----------------------------|------|
| <a href="#"><u>BA-285</u></a> | Human Relations in Business | 4.00 |
|-------------------------------|-----------------------------|------|

|  |                                  |           |
|--|----------------------------------|-----------|
| or <a href="#">COMM-100Z</a>                                 | or Introduction to Communication |           |
| <a href="#">HOR-118</a>                                      | Spanish for Horticulture         | 4.00      |
| <a href="#">HOR-235</a>                                      | Weed Identification              | 2.00      |
| or <a href="#">HOR-236</a>                                   | or Insect Identification         |           |
| <a href="#">Production and Management Focus Area courses</a> |                                  | 2.00-3.00 |
| <a href="#">Electives</a>                                    |                                  | 3.00      |
|  | Credits                          | 15-16     |
| Winter Term  |                                  |           |
| <a href="#">BA-119</a>                                       | Project Management Practices     | 2.00      |
| <a href="#">HOR-231</a>                                      | Irrigation Design                | 3.00      |
| <a href="#">HOR-237</a>                                      | Disease Identification           | 2.00      |
| <a href="#">Production and Management Focus Area courses</a> |                                  | 3.00      |
| <a href="#">Electives</a>                                    |                                  | 6.00      |
|  | Credits                          | 16        |
| Spring Term  |                                  |           |
| <a href="#">BA-207</a>                                       | Prepping for Business Success    | 4.00      |
| <a href="#">HOR-240</a>                                      | Irrigation Practices             | 3.00      |
| <a href="#">Production and Management Focus Area courses</a> |                                  | 2.00-4.00 |
| <a href="#">Electives</a>                                    |                                  | 5.00      |
|  | Credits                          | 14-16     |
|  | Total Credits                    | 97-101    |

## **Production and Management Focus Area**

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### **Arboriculture**

|                         |                      |      |
|-------------------------|----------------------|------|
| <a href="#">HOR-262</a> | Treework Practicum I | 2.00 |
| <a href="#">HOR-131</a> | Tree & Shrub Pruning | 3.00 |
| <a href="#">HOR-261</a> | Tree Diagnostics     | 2.00 |

### **Greenhouse/Nursery**

|                         |                              |      |
|-------------------------|------------------------------|------|
| <a href="#">HOR-130</a> | Plant Propagation Techniques | 3.00 |
| <a href="#">HOR-122</a> | Greenhouse I                 | 3.00 |
| <a href="#">HOR-142</a> | Greenhouse II                | 3.00 |

### **Landscape**

|                         |                        |      |
|-------------------------|------------------------|------|
| <a href="#">HOR-224</a> | Landscape Installation | 3.00 |
| <a href="#">HOR-131</a> | Tree & Shrub Pruning   | 3.00 |
| <a href="#">HOR-123</a> | Landscape Maintenance  | 3.00 |

### **Organic Farming**

|                                |                                  |      |
|--------------------------------|----------------------------------|------|
| <a href="#"><u>HOR-113</u></a> | Organic Farming Practicum/Fall   | 3.00 |
| <a href="#"><u>HOR-136</u></a> | Organic Farming Practicum/Winter | 3.00 |
| <a href="#"><u>HOR-141</u></a> | Organic Farming Practicum/Spring | 4.00 |

## Electives

|                                |                                  |      |
|--------------------------------|----------------------------------|------|
| <b>Summer</b>                  |                                  |      |
| <a href="#"><u>HOR-146</u></a> | Fruit & Berry Growing            | 3.00 |
| <a href="#"><u>HOR-211</u></a> | Native Plant Identification      | 1.00 |
| <a href="#"><u>HOR-284</u></a> | Organic Farming Practicum/Summer | 3.00 |
| <b>Fall</b>                    |                                  |      |
| <a href="#"><u>HOR-113</u></a> | Organic Farming Practicum/Fall   | 3.00 |
| <a href="#"><u>HOR-124</u></a> | Food Harvest                     | 3.00 |
| <a href="#"><u>HOR-130</u></a> | Plant Propagation Techniques     | 3.00 |
| <a href="#"><u>HOR-212</u></a> | Flower Arranger's Garden         | 2.00 |
| <a href="#"><u>HOR-224</u></a> | Landscape Installation           | 3.00 |
| <a href="#"><u>HOR-225</u></a> | Arboriculture I                  | 3.00 |
| <a href="#"><u>HOR-235</u></a> | Weed Identification              | 2.00 |
| <a href="#"><u>HOR-236</u></a> | Insect Identification            | 2.00 |
| <a href="#"><u>HOR-252</u></a> | Kitchen Herbs                    | 1.00 |
| <a href="#"><u>HOR-262</u></a> | Treework Practicum I             | 2.00 |
| <b>Winter</b>                  |                                  |      |
| <a href="#"><u>HOR-122</u></a> | Greenhouse I                     | 3.00 |
| <a href="#"><u>HOR-131</u></a> | Tree & Shrub Pruning             | 3.00 |
| <a href="#"><u>HOR-136</u></a> | Organic Farming Practicum/Winter | 3.00 |
| <a href="#"><u>HOR-229</u></a> | Introduction to Landscape Design | 3.00 |
| <a href="#"><u>HOR-239</u></a> | Tree Climber Training            | 1.00 |
| <a href="#"><u>HOR-251</u></a> | Herbal Products                  | 1.00 |
| <a href="#"><u>HOR-260</u></a> | Arboriculture II                 | 3.00 |
| <a href="#"><u>HOR-290</u></a> | Special Topics in Horticulture   | 1.00 |

| <b>Spring</b>   |   |                             |
|---|---|-----------------------------|
| <a href="#"><u>HOR-123</u></a>  | Landscape Maintenance                           | 3.00                        |
| <a href="#"><u>HOR-135</u></a>  | Propagation of Edible Plants                    | 3.00                        |
| <a href="#"><u>HOR-141</u></a>  | Organic Farming Practicum/Spring                | 4.00                        |
| <a href="#"><u>HOR-142</u></a>  | Greenhouse II                                   | 3.00                        |
| <a href="#"><u>HOR-213</u></a>  | Computer-Aided Landscape Design                 | 3.00                        |
| <a href="#"><u>HOR-214</u></a>  | <a href="#"><u>Course HOR-214 Not Found</u></a> | <a href="#"><u>3.00</u></a> |
| <a href="#"><u>HOR-215</u></a>  | Herbaceous Perennials                           | 3.00                        |
| <a href="#"><u>HOR-234</u></a>  | Advanced Landscape Design                       | 3.00                        |
| <a href="#"><u>HOR-244</u></a>  | Ecological Landscape Design                     | 3.00                        |
| <a href="#"><u>HOR-246</u></a>  | Organic Gardening                               | 2.00                        |
| <a href="#"><u>HOR-249</u></a>  | Landscape Bidding and Estimating                | 1.00                        |
| <a href="#"><u>HOR-250</u></a>  | Organic Herb Growing                            | 1.00                        |
| <a href="#"><u>HOR-261</u></a>  | Tree Diagnostics                                | 2.00                        |
| <a href="#"><u>HOR-263</u></a>  | Plant Health Care Practicum                     | 2.00                        |
| <b>Multiple Terms</b>   |   |                             |
| <a href="#"><u>BA-223</u></a>   | Principles of Marketing                         | 4.00                        |
| <a href="#"><u>HOR-281</u></a>  | Horticulture/CWE                                | 6.00                        |
| or <a href="#"><u>HOR-280</u></a><br>& <a href="#"><u>HOR-282</u></a> | Horticulture/CWE<br>and Horticulture/CWE        |                             |
| <a href="#"><u>WET-109</u></a>  | Backflow Assembly Operation and Testing         | 4.00                        |

Reviewer  
Comments

# Program Change Request

Date Submitted: 11/01/24 9:57 am

Viewing: **CC.ORGANICFARM : Organic Farming**

Last approved: 06/05/24 7:11 am

Last edit: 11/01/24 10:09 am

Changes proposed by: Christopher Konieczka (chrisk)

Catalog Pages Using  
this Program

[Organic Farming, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. HORT Chair
3. DASC Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 11/01/24 10:28 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 11/08/24 11:50 am  
April Chastain (april.chastain):  
Approved for HORT Chair
3. 11/08/24 2:44 pm  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Dec 13, 2022 by  
Megan Feagles (megan.feagles)
3. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
4. Jan 17, 2023 by  
Megan Feagles



- (megan.feagles)
- 5. Feb 6, 2023 by Megan Feagles (megan.feagles)
- 6. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 7. Jun 2, 2023 by Megan Feagles (megan.feagles)
- 8. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 9. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 10. Feb 16, 2024 by April Chastain (april.chastain)
- 11. Mar 11, 2024 by Megan Feagles (megan.feagles)
- 12. Mar 21, 2024 by Megan Feagles (megan.feagles)
- 13. Jun 5, 2024 by Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

Organic Farming

Program Code CC.ORGANICFARM

Award (CCWD)

Certificate (45-60 credits) (CC1)

Type of Program Certificate of Completion (CC) (CCC)

|   |   |
|---|---|
| Educational Focus Area                                      | Natural Resources                             |
| Effective Catalog Edition                                   | 2025-2026                                     |
| Career Area   | Agriculture, Food & Natural Resources Systems |
| Department  | Horticulture                                  |
| Division  | Arts and Sciences                             |
| Other locations (institutions) this Program will be offered |   |
| CIP Code  | 01.0304 - Crop Production.                    |

## Program Award Information

### Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

|   | Outcome(s)   |
|---|--|
| 1 | apply sustainable, organic methods in the planning, planting, management and harvesting of food crops;                                 |
| 2 | select and properly use farm equipment that is appropriate for a given scale and system of farming;                                    |
| 3 | implement organic IPM strategies in orchards and on small scale vegetable and berry farms;   |
| 4 | use a basic understanding of soil science and irrigation systems to make ecologically sound decisions in the production of food crops; |
| 5 | write a business plan and identify the various regulations that impact an organic food producer;                                       |
| 6 | effectively communicate with co-workers and customers through speaking, writing and computer technology.                               |

Proposed Curriculum

Plan of Study Grid

| Fall Term                           |                                   | Credits   |
|-------------------------------------|-----------------------------------|-----------|
| <a href="#"><u>HOR-113</u></a>      | Organic Farming Practicum/Fall    | 3.00      |
| <a href="#"><u>HOR-124</u></a>      | Food Harvest                      | 3.00      |
| <a href="#"><u>HOR-223</u></a>      | Applied Plant Science             | 4.00      |
| Select one of the following         |                                   | 4.00-5.00 |
| <a href="#"><u>MTH-050</u></a>      | Technical Mathematics I           |           |
| <a href="#"><u>MTH-065</u></a>      | Algebra II                        |           |
| Higher Level Math or Statistics     |                                   |           |
| <a href="#"><u>Electives</u></a>    |                                   | 2.00      |
|                                     | Credits                           | 16-17     |
| Winter Term                         |                                   |           |
| <a href="#"><u>BA-285</u></a>       | Human Relations in Business       | 4.00      |
| or <a href="#"><u>COMM-100Z</u></a> | or Introduction to Communication  |           |
| <a href="#"><u>HOR-136</u></a>      | Organic Farming Practicum/Winter  | 3.00      |
| <a href="#"><u>HOR-216</u></a>      | Integrated Pest Management        | 3.00      |
| <a href="#"><u>HOR-230</u></a>      | Equipment Operation & Maintenance | 2.00      |
|                                     | Credits                           | 12        |
| Spring Term                         |                                   |           |
| <a href="#"><u>HOR-135</u></a>      | Propagation of Edible Plants      | 3.00      |
| <a href="#"><u>HOR-140</u></a>      | Soils                             | 3.00      |
| <a href="#"><u>HOR-141</u></a>      | Organic Farming Practicum/Spring  | 4.00      |
| <a href="#"><u>Electives</u></a>    |                                   | 3.00-4.00 |
|                                     | Credits                           | 13-14     |
| Summer Term                         |                                   |           |
| <a href="#"><u>HOR-146</u></a>      | Fruit & Berry Growing             | 3.00      |
| <a href="#"><u>HOR-284</u></a>      | Organic Farming Practicum/Summer  | 3.00      |
| <a href="#"><u>HOR-285</u></a>      | Organic Farming/CWE               | 3.00      |
| <a href="#"><u>WR-101</u></a>       | Workplace Writing                 | 4.00      |
| or <a href="#"><u>WR-121Z</u></a>   | or Composition I                  |           |
|                                     | Credits                           | 13        |
|                                     | Total Credits                     | 54-56     |

## Electives

|                                |                               |      |
|--------------------------------|-------------------------------|------|
| <a href="#"><u>BA-119</u></a>  | Project Management Practices  | 2.00 |
| <a href="#"><u>BA-207</u></a>  | Prepping for Business Success | 4.00 |
| <a href="#"><u>BA-223</u></a>  | Principles of Marketing       | 4.00 |
| <a href="#"><u>BA-270</u></a>  | Social Media Marketing        | 4.00 |
| <a href="#"><u>HOR-212</u></a> | Flower Arranger's Garden      | 2.00 |

|                |                                 |             |
|----------------|---------------------------------|-------------|
| <u>HOR-214</u> | <u>Course HOR-214 Not Found</u> | <u>3.00</u> |
| <u>HOR-235</u> | Weed Identification             | 2.00        |
| <u>HOR-236</u> | Insect Identification           | 2.00        |
| <u>HOR-237</u> | Disease Identification          | 2.00        |
| <u>HOR-240</u> | Irrigation Practices            | 3.00        |
| <u>HOR-246</u> | Organic Gardening               | 2.00        |
| <u>HOR-250</u> | Organic Herb Growing            | 1.00        |
| <u>HOR-251</u> | Herbal Products                 | 1.00        |
| <u>HOR-252</u> | Kitchen Herbs                   | 1.00        |

Reviewer  
Comments

| <b>Course Number</b> | <b>Title</b>             | <b>Implementation</b> |
|----------------------|--------------------------|-----------------------|
| WR-220               | Creative Writing: Comics | 2025/WI               |

# Course Change Request

## Course Reactivation Proposal

Date Submitted: 11/04/24 9:08 am

Viewing: **WR-220 : Creative Writing: Comics**

Last edit: 11/04/24 9:29 am

Changes proposed by: Amanda Coffey (amandac)

Credits/Hours/Instructional Method Change

### In Workflow

1. Curriculum Office
2. DAFC Dean
3. DAFC Curriculum Committee Outline Review Team
4. Curriculum Office
5. Curriculum Committee Approval
6. Colleague

### Approval Path

1. 10/22/24 11:18 am  
Megan Feagles  
(megan.feagles):  
Rollback to Initiator
2. 10/22/24 3:14 pm  
Megan Feagles  
(megan.feagles):  
Rollback to Initiator
3. 10/23/24 5:50 am  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office
4. 10/25/24 4:29 pm  
Danielle Hoffman  
(danielle.hoffman):  
Approved for DAFC  
Dean
5. 11/01/24 9:07 am  
Juan Cortes  
(juan.cortes):  
Rollback to Initiator

6. 11/04/24 9:30 am  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office
7. 11/04/24 1:57 pm  
Danielle Hoffman  
(danielle.hoffman):  
Approved for DAFC  
Dean
8. 11/04/24 2:34 pm  
Juan Cortes  
(juan.cortes):  
Approved for DAFC  
Curriculum  
Committee Outline  
Review Team
9. 11/04/24 3:02 pm  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office

Is Topic Shell Course?

Are you the Faculty Contact Person?

Yes

Course Prefix WR - Writing

Course Number 220

Department English

Division Academic Foundations and Connections  
(AFAC)

Course Title Creative Writing: Comics

## Grading

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|                    |                 |
|--------------------|-----------------|
| Grade Scheme       | Standard (STND) |
| Credit Type        | Credit Course   |
| Allow Pass/No Pass | Yes             |
| Only Pass/No Pass  | No              |
| Audit              | No              |
| Min Credit         | 4.00            |
| Variable Credit    | No              |

### Contact hours

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Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Winter 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.



## Course Description

Through ~~Designed for students with previous writing experience who wish to learn~~ the discussion and analysis techniques of dramatic structure, character development and the elements of good storytelling in both visual and written language, students will learn the basic elements of scriptwriting for comics. ~~comics, graphic novels and/or narrative sequential art.~~ They will also develop skills in the reading, writing, research, discussion and editing of their own work.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

## Reason for reactivation

The course was deactivated during a time when it was difficult to secure industry experts to guest lecture, which the department felt was critical to the course. After consideration and redevelopment, the course will provide the same content with the same SLOs.

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

WRD-098 or placement in WR-121Z ~~WR-121~~

Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

[ENG-116](#)

Corequisites

Prerequisites or Corequisites

## **Non-Course Requisites**

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Required

Recommended

**ENG-116**

Is Student Petition required?

No

Show course in  
Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Winter

Will this class use library resources?

[Yes](#) ~~No~~

Have you talked with a librarian regarding that impact?

[Yes](#) ~~No~~

## **Course Certifications**

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Is this a Related Instruction course?

No

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

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Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

|          | Upon successful completion of this course, students should be able to:  |
|----------|---|
| <u>1</u> | <u>demonstrate an understanding of the structural elements inherent to comics as a medium that is discrete from prose and film;</u> |
| <u>2</u> | <u>pursue relevant ideas around which they can develop an effective story;</u>  |
| <u>3</u> | <u>examine the processes by which comics are made;</u>  |
| <u>4</u> | <u>analyze their own writing as well as the writing of others;</u>  |
| <u>5</u> | <u>demonstrate an understanding of the technical aspects of creating a comics script, such as formatting and scene breakdowns;</u>  |
| <u>6</u> | <u>evaluate outlets for possible production/publication.</u>  |

Major Topic Outline

1. What is a comic? Definitions and history
2. Dramatic structure and narrative essentials
3. Scriptwriting conventions
4. Creating a script
5. Peer critique

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

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OUS school to which the course will transfer

[PSU - Portland State University](#)

Comparable

course(s)

[WR398: Writing Comics](#)

How does it transfer?

[general elective](#)

Evidence of transferability

[Correspondence with receiving institution \(mail, fax, email, etc.\)](#)

OUS school to which the course will transfer

[OSU - Oregon State University](#)

Comparable

course(s)

[WR 220 CREATIVE WRITING: COMICS to WR LDT CREATIVE WRITING: COMICS](#)

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

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Please attach documentation

Reviewer Comments

Key: 3632

[Preview Bridge](#)

| Program                          | Implementation |
|----------------------------------|----------------|
| Digital Media Communications AAS | 2025/SU        |

# Program Change Request

Date Submitted: 11/01/24 10:38 am

Viewing: **AAS.DMC1 : Digital Media**

## Communications

Last approved: 06/07/24 9:28 am

Last edit: 11/01/24 10:38 am

Changes proposed by: Nora Brodnicki (norab)

Catalog Pages Using  
this Program

[Digital Media Communications, AAS](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. DASC Dean
3. Curriculum Office
4. Curriculum Committee Approval

### Approval Path

1. 11/01/24 10:42 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 11/01/24 11:28 am  
Sue Goff (sue.goff):  
Approved for DASC Dean

### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Jan 5, 2023 by  
Megan Feagles (megan.feagles)
3. Jan 11, 2023 by  
Megan Feagles (megan.feagles)
4. Jan 17, 2023 by  
Megan Feagles (megan.feagles)
5. Feb 3, 2023 by  
Megan Feagles (megan.feagles)
6. Feb 3, 2023 by  
Megan Feagles

- (megan.feagles)
- 7. Feb 14, 2023 by Megan Feagles (megan.feagles)
- 8. Mar 6, 2023 by Megan Feagles (megan.feagles)
- 9. Apr 17, 2023 by Megan Feagles (megan.feagles)
- 10. Apr 18, 2023 by Megan Feagles (megan.feagles)
- 11. Jun 5, 2023 by Megan Feagles (megan.feagles)
- 12. Oct 30, 2023 by Megan Feagles (megan.feagles)
- 13. Feb 16, 2024 by Nora Brodnicki (norab)
- 14. Mar 25, 2024 by Megan Feagles (megan.feagles)
- 15. Mar 25, 2024 by Megan Feagles (megan.feagles)
- 16. Apr 5, 2024 by Megan Feagles (megan.feagles)
- 17. Jun 7, 2024 by Megan Feagles (megan.feagles)

## Program Overview

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Name of Proposed Program

Digital Media Communications



|   |   |
|---|---|
| Program Code  | AAS.DMC1  |
| Award (CCWD)  | AAS Degree (90-108 credits) (AAS)                     |
| Type of Program (CCC)                                       | Associate of Applied Science (AAS)                    |
| Educational Focus Area                                      | Creative Arts, Communication and Humanities           |
| Effective Catalog Edition                                   | 2025-2026   |
| Career Area   | Arts, Information, and Communications                 |
| Department  | Art   |
| Division  | Arts and Sciences                                     |
| Other locations (institutions) this Program will be offered |   |
| CIP Code  | 09.0702 - Digital Communication and Media/Multimedia. |

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

|   | Outcome(s)  |
|---|---|
| 1 | produce media that demonstrates preparedness for entry into a field related to one of the DMC focus areas and present the work for potential professional opportunities;  |
| 2 | critically analyze and discuss digital media works in the context of mass media and society;  |
| 3 | demonstrate an awareness of ethical and legal considerations involved when creating digital media works; including basic professional skills related to documentation and rights licensing for copyright, fair use, etc.; |

|   | Outcome(s)  |
|---|---|
| 4 | complete digital media <del>video</del> projects illustrating professional entry-level competence in planning, production, sound/music, and editing tools and techniques;   |
| 5 | create a digital media portfolio in a way that showcases specialized skills in one or more of the following focus areas: Motion Graphics & Computer Animation, Journalism, Video Production, and Music & Sound for Media. |

## Proposed Curriculum

### Plan of Study Grid

#### First Year

| Fall Term  |                                     | Credits |
|--|-------------------------------------|---------|
| <a href="#">ART-115</a>                                | Basic Design: 2-Dimensional Design  | 4.00    |
| <a href="#">ART-262</a>                                | Digital Photography & Photo-Imaging | 4.00    |
| <a href="#">DMC-100</a>                                | Introduction to Media Arts          | 3.00    |
| <a href="#">WR-121Z</a>                                | Composition I                       | 4.00    |
| <a href="#">PE/Health/Safety/First Aid requirement</a> |                                     | 1.00    |
|  | Credits                             | 16      |

#### Winter Term

|                              |                                 |           |
|------------------------------|---------------------------------|-----------|
| <a href="#">COMM-100Z</a>    | Introduction to Communication   | 3.00-4.00 |
| or <a href="#">PSY-101</a>   | or Human Relations              |           |
| <a href="#">DMC-104</a>      | Digital Video Editing           | 4.00      |
| Select one of the following: |                                 | 4.00      |
| <a href="#">MTH-065</a>      | Algebra II                      |           |
| <a href="#">MTH-050</a>      | Technical Mathematics I         |           |
|                              | Higher Level Math or Statistics |           |
| <a href="#">CS-161</a>       | Computer Science I              |           |
| <a href="#">Electives</a>    |                                 | 4.00      |
|                              | Credits                         | 15-16     |

#### Spring Term

|                                    |                         |      |
|------------------------------------|-------------------------|------|
| <a href="#">J-211</a>              | Mass Media & Society    | 4.00 |
| or <a href="#">COMM-212</a>        | or Mass Media & Society |      |
| <a href="#">Focus Area Courses</a> |                         | 4.00 |
| <a href="#">Electives</a>          |                         | 5.00 |
|                                    | Credits                 | 13   |

#### Second Year

|                                    |                    |      |
|------------------------------------|--------------------|------|
| Fall Term                          |                    |      |
| <a href="#">MUS-247</a>            | Sound for Media    | 3.00 |
| or <a href="#">DMC-247</a>         | or Sound for Media |      |
| <a href="#">Focus Area Courses</a> |                    | 8.00 |

|                           |   |       |
|---------------------------|---|-------|
| <u>Electives</u>          |   | 4.00  |
|                           | Credits   | 15    |
| Winter Term               |   |       |
| <u>DMC-291</u>            | Digital Media Communications Portfolio Project I  | 4.00  |
| <u>Focus Area Courses</u> |   | 12.00 |
|                           | Credits   | 16    |
| Spring Term               |   |       |
| <u>BA-101Z</u>            | Introduction to Business                          | 4.00  |
| <u>DMC-280</u>            | Digital Media Communications/CWE                  | 3.00  |
| <u>DMC-292</u>            | Digital Media Communications Portfolio Project II | 4.00  |
| <u>Focus Area Courses</u> |   | 4.00  |
|                           | Credits   | 15    |
|                           | Total Credits                                     | 90-91 |

## Focus Areas

### Motion Graphics & Computer Animation

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|                |   |      |
|----------------|---|------|
| <u>ART-131</u> | Introduction to Drawing                           | 4.00 |
| <u>DMC-106</u> | Animation & Motion Graphics I                     | 4.00 |
| <u>DMC-107</u> | Animation & Motion Graphics II                    | 4.00 |
| <u>DMC-221</u> | Introduction to 2D Animation: Design & Techniques | 4.00 |
| <u>DMC-222</u> | Advanced 2D Animation: Design & Techniques        | 4.00 |
| <u>DMC-225</u> | Computer Graphics I                               | 4.00 |
| <u>DMC-226</u> | Computer Graphics II                              | 4.00 |

### Journalism

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|                   |   |      |
|-------------------|---|------|
| <u>DMC-225</u>    | Computer Graphics I                               | 4.00 |
| <u>J-134</u>      | Photojournalism                                   | 4.00 |
| <u>J-215</u>      | College News: Writing & Photography               | 4.00 |
| <u>J-216</u>      | Writing for Media                                 | 4.00 |
| <u>J-220</u>      | Podcasting and Video Journalism                   | 4.00 |
| or <u>DMC-230</u> | Documentary Film Production                       |      |
| <u>J-226</u>      | Introduction to College News: Design & Production | 4.00 |
| <u>WR-240</u>     | Creative Nonfiction Writing I                     | 4.00 |
| or <u>WR-265</u>  | Digital Storytelling                              |      |

### Video Production

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|                |                               |      |
|----------------|-------------------------------|------|
| <u>DMC-106</u> | Animation & Motion Graphics I | 4.00 |
| <u>DMC-205</u> | Directing for Film & Video    | 4.00 |
| <u>DMC-230</u> | Documentary Film Production   | 4.00 |
| <u>DMC-264</u> | Digital Filmmaking            | 4.00 |

[DMC-265](#) Advanced Digital Filmmaking 4.00

[ENG-194](#) Introduction to Film 4.00

[WR-262](#) Introduction to Screenwriting 4.00

## Music & Sound for Media

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[DMC-242](#) Field Recording for Media 1.00

[MUS-101](#) Music Fundamentals 3.00

[MUS-106](#) Audio Recording At Home 1.00

[MUS-107](#) Introduction to Audio Recording I 3.00

[MUS-108](#) Introduction to Audio Recording II 3.00

[MUS-141](#) Introduction to the Music Business 3.00

[MUS-142](#) Introduction to Electronic Music I: MIDI 3.00

[MUS-143](#) Introduction to Electronic Music II: Sequencing, Audio Looping, Sound FX 3.00

[MUS-145](#) Location Audio, Livestreaming, and Advanced Audio Editing Techniques 3.00

or [MUS-150](#) Location, Live, and Dialogue Sound Recording

& [MUS-151](#) and Video and Audio for Livestream

& [MUS-152](#) and Advanced Audio Editing Techniques

[MUS-147](#) Music, Sound & Moviemaking 1.00

[MUS-170](#) Introduction to Scoring Music for Media 2.00

[MUS-171](#) Sound Design 2.00

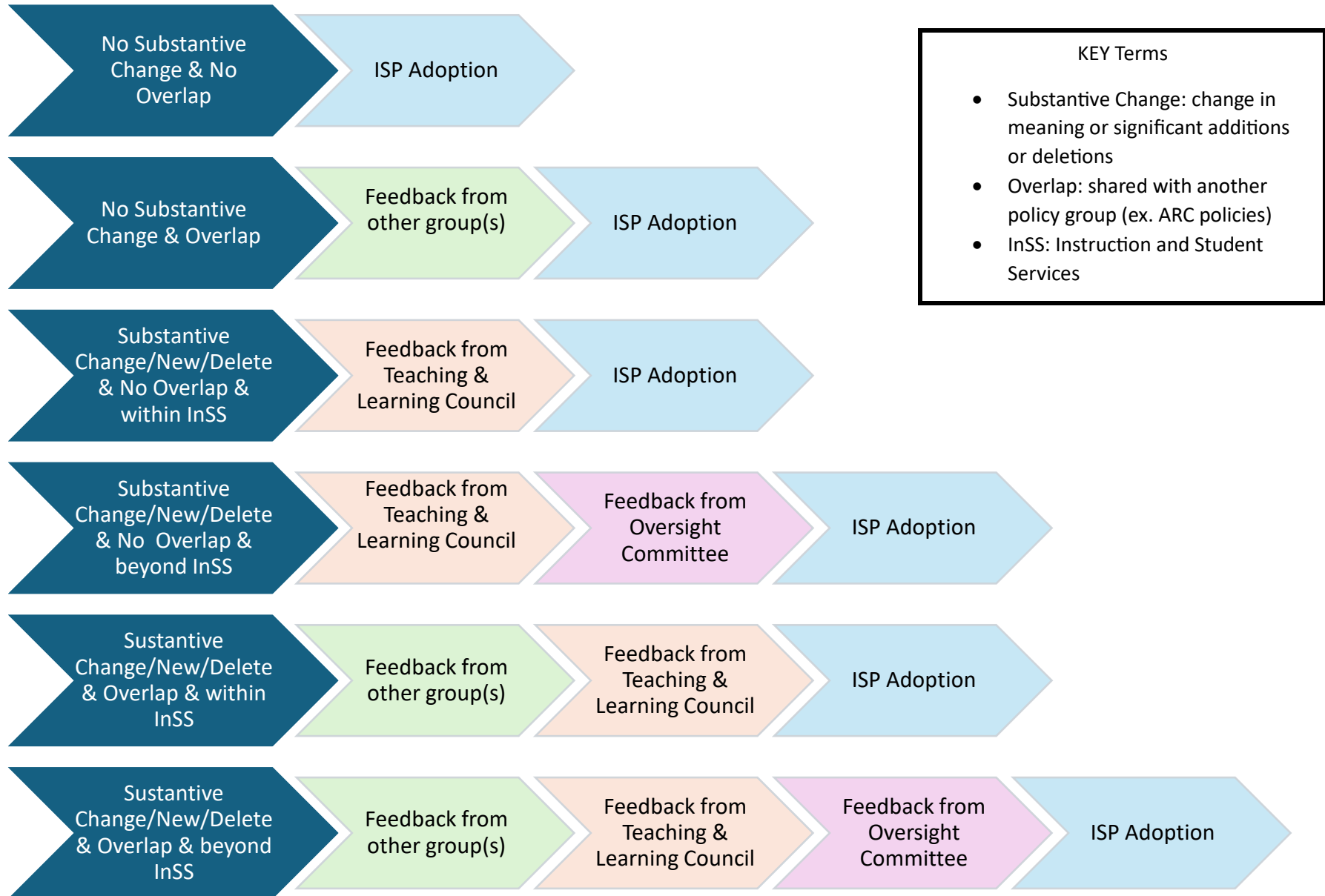
## Electives

Additional electives must be from different subject areas, from the following list of prefixes: [ART](#), [BA](#), [COMM](#), [CS](#), [DMC](#), [EFA](#), [ENG](#), [FYE](#), [J](#), [MUS](#), [SPN](#), [TA](#), or [WR](#)

Reviewer

Comments

## ISP Committee Shared Governance Adoption Process



### Notes:

- 1) Feedback from the TLC or higher could have multiple iterations.
- 2) Updates to Procedures and Appendices will generally be adopted by the ISP committee without further processing.